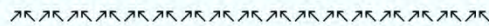




## WELCOME TO LINCOLN FILM SOCIETY'S SPRING NEWSLETTER.....

The Committee would like to welcome all members to its Spring newsletter, where we try to keep you informed about what goes on behind the scenes.



## LIGHTS, CAMERA, ACTION..

After months of effort, the highlight of our 60th anniversary season - the Lincoln Film Festival - is upon us.

The Organising Committee has worked very hard to put together a programme of events to appeal to as wide an audience as possible. We believe we have achieved that aim. We are delighted by the support we have received from our key partners in the enterprise (Bishop Grosseteste University, Blueprint Films, Lincoln College, the Drill Hall and the University of Lincoln) and are truly grateful to the Lincolnshire Co-Operative Society for their sponsorship of the Outdoor Screening especially, which closes the Festival, and to member Helen Hancocks - a local children's author and illustrator - for the brilliant artwork that she created to help publicise the event.

All we need now is for that publicity to do its work and for people to turn up to see the films.

## ANNUAL GENERAL MEETING

The Society's Annual General Meeting was held on May 17th, after the showing of 'Las Acacias.'

The Committee's Officers presented their report to the membership and commented on what has clearly been one of the most significant years in the Society's history. Chairman Richard Hall referred to the 2012 AGM and the fact that the Society was poised to see the introduction of digital screening at The Venue. The new format was expected to provide significant improvements in picture and sound quality for members and he hoped that would translate into increased membership as word spread about what was on offer. He also commented on the way the Committee had restructured itself, to enable the workload it was taking on to be managed as efficiently as possible.

Secretary Jonathan Killin picked up that theme in his comments on membership which had increased by 10% on 2011-12. The Committee had overhauled the process radically, introducing permanent membership cards and bar coding, to enable them to collect data on attendance patterns, which would be used to inform future decisions. It was clear from attendance patterns that, on average, less than 40% of the membership came to each film and that there continued to be capacity in the theatre for additional members and guests.

Treasurer Rob Sargent then presented the accounts. He referred to the additional costs that the Society had had to bear, as the result of extra screenings, rental increases and asset depreciation, and warned that though the Committee had pledged to keep membership costs at their current level, this could result in a potential deficit on the 203-14 budget of around £3,400.

Members were alarmed by this and questioned the wisdom of keeping rates unchanged. A lively discussion took place; as various opinions for and against the idea were aired, Jonathan Killin pointed out that there was every likelihood of there being no deficit, but members thought that a small rise for the new season would not put people off. At length a proposal to increase membership subs by £3 per head was put forward and seconded. The meeting voted in favour of the motion by a significant majority.

Another matter debated by the meeting was that the Society should apply for charitable status. This had been discussed at the 2012 AGM, but at the time, the Committee could see no great benefit in the move. However, it had become clear during the current season that becoming a charity offered the Society a number of advantages, not least because it opened the way to us being able to bid for grants from organisations like the BFI. This would enable us to organise future special events like the Film Festival without having to dig too deeply into the Society's reserves. After discussion on the pros

### CLAPPERBOARD.....

**Membership:**  
Memberships for next season will be available between July 1st and August 31st. Current members are reminded that they should keep their cards and membership numbers, which will be carried forward. Jonathan Killin will advise members on the renewal process. New rates for the season were approved at the AGM (see box opposite) as follows

Concession: £28

Single: £31

Joint: £55

**Film Sponsorship**  
Why not support Film Society and sponsor a film next season? Details appear in the programme & on the Society's website and it's a great way to promote a business, celebrate a personal milestone - or just because you want to. Sponsorship rates for next season are as follows:

1 film - £50

2 films - £90

3 films - £120

Additional films - £30 each  
Membership fees must be added to the sponsorship cost. Half next season's films have already been supported but if you would like to be involved, please contact Jonathan Killin or Richard Hall.

**Committee Vacancies**  
As noted in the AGM report (opposite), there are now 2 vacancies on the Committee. If you are interested in helping run the Society, please contact any of the Officers or email the Society (see top of this page or bottom of P2 for the address.)

Meetings (including the Standing Committees) are held in the evenings. Typically there are 6 to 8 meetings a year.

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and cons, the recommendation was put to the meeting and approved unanimously.

Finally, the Committee for the new season was elected. Richard Hall and Jonathan Killin were unopposed as Chairman and Secretary respectively, Rob Sargent stood down as Treasurer (though he stays on the Committee) and was replaced by John Rossington and the other members were re-elected, with the exceptions of Rebecca Greene and Ania Pastuszko, who left because of work commitments.

### 60th Anniversary.

The Film Festival is now under way, but there's more to come, including a Quiz Night, a visit to Bradford and a Gala Dinner.

### Season 2013 -14

26 films have been selected, subject to availability, as follows






















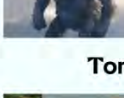



- Sept 6: **In The House** (France 2012, 15)
- Sept 8: **In The House** (France 2012, 15)
- Sept 20: **A Royal Affair** (Denmark, 2012, 15)
- Sept 29: **Nostalgia for the Light** (Chile 2012, 12a)
- Oct 4: **Amour** (France 2012, 12a)
- Oct 18: **Chinatown** (USA 1974, 15)
- Oct 27: **Le Petit Nicholas** (France 2009, PG)
- Nov 1: **Tabu** (Portugal 2012, tbc)
- Nov 8: **Compliance** (USA 2012, 15)
- Nov 15: **The Snows of Kilimajaro** (France 2011, tbc)
- Nov 29: **The Hunt** (Denmark 2012, 12a)
- Dec 6: **The Angels' Share** (UK 2012, 15)
- Dec 8: **Good Vibrations** (Ireland 2012, 15)
- Jan 3: **Before Midnight** (USA 2013, tbc)
- Jan 17: **A Simple Life** (Japan 2011, PG)
- Jan 31: **Out in the Dark** (Israel 2012, tbc)
- Feb 14: **Even the Rain** (Spain/France/Mexico 2011, 15)
- Feb 28: **Renoir** (France 2013, tbc)
- Mar 2: **La Grande Illusion** (France 1937, PG)
- Mar 14: **A Hijacking** (Denmark 2012, 15)
- Mar 16: **Barbara** (Germany 2012, 12a)
- Mar 28: **Me and You** (Italy 2012, 15)
- April 11: **New Release**
- April 25: **New Release**
- April 27: **McCullin** (UK 2012, 15)
- May 9: **Your Sister's Sister** (USA 2012, 15)
- May 23: **New release**

Members may wish to note the following:

- there are 6 Sunday screenings (as a result of The Venue being unavailable on the Fridays and Saturdays requested)
- 3 unknown titles have been included in 2014, to allow us to book films from the Autumn release schedules and bring them to members quicker than has previously been possible
- membership for the season opens on July 1 and will remain open until August 31

### SEASON 2012-13 OUTCOMES

Members may be interested in the statistics for this season, with total attendance & audience reaction for each film.

<p><b>The Skin I Live In</b> Audience 211 Rating 63%</p> 	<p><b>My Dog Tulip</b> Audience 94 Rating 62%</p> 	<p><b>In Love with Alma Cogan</b> Audience 229 Rating 76%</p> 
<p><b>Carnage</b> Audience 220 Rating 74%</p> 	<p><b>A Separation</b> Audience 195 Rating 68%</p> 	<p><b>Once Upon a Time in Anatolia</b> Audience 138 Rating 41%</p> 
<p><b>The Kid With a Bike</b> Audience 216 Rating 72%</p> 	<p><b>L'Atalante</b> Audience 185 Rating 68%</p> 	<p><b>Coriolanus</b> Audience 128 Rating 74%</p> 
<p><b>The Great White Silence</b> Audience 121 Rating 83%</p> 	<p><b>Point Blank</b> Audience 91 Rating 74%</p> 	<p><b>Le Havre</b> Audience 201 Rating 78%</p> 
<p><b>The Portuguese Nun</b> Audience 179 Rating 46%</p> 	<p><b>Inside Job</b> Audience 153 Rating 79%</p> 	<p><b>Martha Marcy May Marlene</b> Audience 176 Rating 52%</p> 
<p><b>Headhunters</b> Audience 188 Rating 80%</p> 	<p><b>Incendies</b> Audience 208 Rating 87%</p> 	<p><b>Las Acacias</b> Audience 163 Rating 75%</p> 
<p><b>Troll Hunter</b> Audience 53 Rating 61%</p> 	<p><b>Carancho</b> Audience 151 Rating 57%</p> 	<p><b>The Spirit of '45</b> Audience 78 Rating 86%</p> 
<p><b>Tomboy</b> Audience 200 Rating 72%</p> 	<p><b>Post Mortem</b> Audience 49 Reaction 44%</p> 	<p><b>Trishna</b> Audience 133 Rating 79%</p> 
<p><b>Shame</b> Audience 130 Rating 53%</p> 		

**Commentary:** this season's programme had 25 films in it (compared with 22 in 2011-12). Attendances were up (3890 as against 3595), with slightly fewer guest tickets sold (348 as against 390.) We achieved an average audience of 152 per film (66% of the theatre capacity), including 14 guests. Overall, the Committee feels these figures show the transition to digital film has proved to be a success.

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