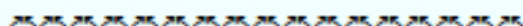




WELCOME TO LINCOLN FILM SOCIETY'S AUTUMN NEWSLETTER.....

The Committee would like to welcome all members, especially those who are new to the Society this season, to its Autumn newsletter, where we try to keep you informed with what goes on behind the scenes.



DEVELOPING NEW PARTNERSHIPS

...with Bishop Grosseteste University College

Over the years, the Committee has sought to improve the quality of the film experience for members whenever possible. Initiatives included the move to 35mm and the installation of a cinemascope screen.

The Committee has been aware for some time that the cost of producing 35mm prints is now so expensive compared with digital versions, that the number of new prints is declining and it will soon become difficult to book the films we want to show and audiences wish to see.

We have been considering the best way to convert to a digital form of projection and since the start of the year, have been developing a joint initiative with Bishop Grosseteste University College. The College in turn is keen for the Bishop Greaves Theatre to become a more visible performing arts space in the city.

As a result of those discussions, we have agreed with the College

- that the Society will continue to base itself at the Bishop Greaves Theatre and use our film programme to help raise the Theatre's profile across the city;
- that we will jointly invest in projection equipment that will allow us to screen films in a digital format and with improved sound;
- that we will look at ways to develop the film programme gradually so that we are able to increase the number of films we show and shorten the time between the release of a film and its appearance on our programme.

The change is something the Committee has decided must happen sooner rather than later. There is still much to be done before any detailed announcement can be made. However, we are working closely together and hope to have reached agreement by the start of next year. If we can meet this deadline, our aim is to have everything in place in time for the start of next season.

...with The University of Lincoln

We are very aware of the limited opportunities that film enthusiasts have in the city to see films outside the Society's programme. We have been discussing how we might work more closely with the University too, with the aim of creating a year round alternative film programme (see also the item opposite on 'Cave of Forgotten Dreams') to remove the need to travel to Nottingham or Sheffield to see something different.

Members may wonder whether these developments will affect the character of the Society. We hope not and intend to do everything possible to keep the Society a place where friends can meet to see good quality, 'specialist' films in relaxed surroundings, offering excellent value for money.

lincolnfilmsociety@hotmail.co.uk

THE SEASON SO FAR...

Membership for this season closed at 361. Attendances for each film are averaging 180; about 50% of members attend each film; guest attendances are ahead of our expectations.

Audience reactions to the films in the first half are on p.2. The Committee is grateful to all who let us know their views, either through the reaction slip or via email or the Society's Facebook page.

Thanks to those members who were willing to help the Society stage a short film season alongside the Book Festival next year. It proved too difficult to attract enough support in the time we had however, so we have decided to drop the idea.

We were most disappointed with the technical problems that spoilt the screening of 'Cave of Forgotten Dreams', have made our concerns known to the Lincoln Academy and asked for assurances that there will be no repeat. Members have asked why we are involved with The Academy at all. There are several reasons: they sponsor 2 films & promote 2 more as part of their programme (adding to the films we show each season). It also helps increase our profile in the city. We would like to keep the link and their support and will book another date to show the film.

DIAMOND JUBILEE

The Committee's thoughts are turning towards how best to mark our 60th anniversary in 2013. We would like to start planning in the New Year and very much hope that members would like to be involved.

More information will be provided when our screenings resume on January 6th with 'The Illusionist.'

.....SCREENINGS..... AND AUDIENCE REACTIONS

Through the year, Committee members try to keep up to date with new film releases, to ensure we have the best selection to choose from when picking our programme.

Among the films seen so far are:

Bal..a gentle but moving story of childhood in rural Turkey with an astonishing central performance.

A Separation..a deeply impressive Iranian film that explores the challenges of a failing marriage in a theocracy.

The Artist..1920s cinema is beautifully celebrated in this wonderfully funny, totally fresh and totally modern film.

Miss Bala..the innocent are caught up in the drugs war ravaging their country in this thrilling film from Mexico.

Rare Exports..quirky, subversive and engaging, this film neatly deconstructs the commercialisation of Christmas.

Point Blank..a breathtaking and thoroughly enjoyable thriller from French director Fred Cavayé.

Fire In Babylon..a documentary examining what made the West Indies the world's best cricket team in the 1970s and 80s.

Inside Job..another documentary, this time examining the reckless behaviour of Wall Street that led to the crash of 2008.

Incendies..a French/Canadian thriller by Denis Villeneuve that gets deep inside the politics and factionalism of the Middle East.

Meek's Cutoff..Kelly Reichardt's Western is a slow moving but engrossing film where the women prove far superior to the men.

Salt Of Life..this delightful comedy of manners explores the male mid-life crisis with surprising and amusing results.

The Descendants..George Clooney has never been better in this superb family study, directed by Alexander Payne (Sideways)

In A Better World..winner of the 2011 Oscar for Best Foreign Language film, this is another involving family drama.

The Skin I Live In..Pedro Almodovar's beautifully shot film explores identity, sexuality and love in his customary style.

Post Mortem..an striking film from Chile sees the hero caught up in the turmoil of the coup that overthrew President Allende.

Tyrannosaur..Paddy Considine's debut as director is a stark, brutally frank work but also very moving, thanks to great acting.

The Sleeping Voice..a heart-breaking film from Spain that tells the story of the women who fought against Franco's Fascists.

The Monk..Vincent Cassel stars in Dominik Moll's atmospheric film of Matthew Lewis's 1798 Gothic novel.

The Jewel..political corruption and high finance meet in this film starring Toni Servillo (Il Divo, Consequences of Love - both LFS films.)

Poetry..like 'Mother', this distinctive Korean film sees a woman who is losing her memory caught up in a crime investigation.

Carnage..Roman Polanski takes the middle classes & their hang-ups apart in this devastatingly funny comedy of manners.

Tales Of The Night..traditional tales and contemporary animation combine in a film that is pure entertainment.

Breathing..an Austrian film in which the central character (in gaol for violent crime) discovers a past he never knew he had.

Headhunters..fans of 'The Girl With The Dragon Tattoo' will enjoy this thriller based on Jo Nesbø's book of the same name.

A Dangerous Method..Jung meets Freud in this distinctive David Cronenberg film starring Michael Fassbender, Viggo Mortensen and Keira Knightley.

Submarine



5*	4*	3*	2*	1*
2%	33%	39%	24%	2%

How I Ended This Summer



5*	4*	3*	2*	1*
20%	44%	20%	9%	7%

I Am Love



5*	4*	3*	2*	1*
6%	25%	35%	22%	12%

My Afternoons With Marguerite



5*	4*	3*	2*	1*
58%	32%	5%	2%	3%

Of Gods And Men



5*	4*	3*	2*	1*
33%	36%	24%	2%	6%

London River



5*	4*	3*	2*	1*
47%	44%	9%	0%	0%

Uncle Boonmee Who Can Recall His Past Lives



5*	4*	3*	2*	1*
5%	5%	8%	21%	58%

Mystery Film - The Princess of Montpensier



5*	4*	3*	2*	1*
-	23%	30%	27%	20%